



## AVS100: Fall 2018 Arts Forum Syllabus

Instructor: **Michael Mellas**

Class Time: Tuesday, 5:20-7:10pm

Office: 1st Floor Turlington

Office Hours: By appointment

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### **PREREQUISITES AND RESTRICTIONS**

AVS100 is open ONLY to ARTS VILLAGE students.

AVS 100 section 1 is designed for students in their first year in the Arts Village.

AVS 100 sections 2-4 (the "Tracks") are designed for students in their second year in the Arts Village.

### **MISSION OF THE ARTS VILLAGE**

The Arts Village is a dynamic living and learning community that unites students from various personal and academic backgrounds who have a passion for the arts and continues their exploration of music, dance, theatre, visual arts and craft arts. The Arts Village provides significant and exciting opportunities to educate and develop the whole person through developing their creativity and engaging with the arts on campus and in the community.

### **COURSE DESCRIPTION**

The Arts Forum is a 1-credit hour experiential course providing the opportunity for students to immerse themselves in the cultural life of the NC State campus and surrounding community. The visual and performing arts programs of **ARTS NC STATE—NC State LIVE, the Crafts Center, the Dance Program, the Gregg Museum of Art & Design, the Music Department and University Theatre**—provide the foundation of this course through performances, exhibitions, workshops, lectures, and classes.

## **COURSE OBJECTIVES**

Students will...

- Engage with the arts beyond their time during art events.
- Experience the arts both as audience member and as an art maker.
- Articulate the ways the arts relate to and inform their everyday lives.

## **WHAT THIS COURSE IS**

- The course is a practice. A practice of what it means to routinely engage with the arts. There are multiple options as to how you can engage with the arts; hopefully, you'll experience several different art disciplines from several perspectives.
- This course is thoughtful. It is not enough to merely be exposed to the arts. One of the main tenets of this course is to use the arts to better understand yourself: to better understand yourself as a student, to better understand yourself as an artist, to better understand yourself as a person. This is the "think" in "Think and Do."
- This course is experiential. The arts events we will attend and participate in this semester necessitate more than just attendance. (Yes, even events where you're an audience member.) They necessitate your action. And while this action will look different based on different trajectories in the course and different art events -- from writing, to crafting, to collaborative art-building, to radical presence and reflection -- this action is always needed. This is the "do" in "Think and Do."
- This course is an invitation. There are many experiences you can have within AVS 100 (and the Arts Village more broadly). While myself and the Mentors and the staff members in Arts NC State and University Housing can provide the foundation for that experience, it will be what you make of it.
- Ideally, this course is fun! You get to experience all kinds of art-forms, you get to directly work with professional art-makers (both arts-makers at NC State and beyond NC State), and you get to do it surround by other students interested in the arts. Hopefully that appeals to you. :-)

## **FOR AVS 100 SECTION 1**

To receive a grade of "Satisfactory" in AVS 100 section 1, students must earn a total of **12 Arts Forum Credits**. Arts Forum Credits are earned throughout the semester by attendance at scheduled classes and elective arts events.

**3 Forum Meetings + 9 Elective Arts Events = 12 Arts Forum Credits**

### **Scheduled Forum Meetings (3 Arts Forum Credits)**

*There are 5 Forums Meetings throughout the semester. Students in AVS 100 sec 1 MUST attend three (3) of the five (5) Forum Meetings. Attendance required at 3 Forum Meetings unless you have a previously approved class conflict.*

**All Forum Meetings will be from 5:20-7:10pm in 2215 Williams Hall.**

**Forum #1 - Tuesday, August 28nd:** Writing About Art / Description and Analysis

**Forum #2 - Tuesday, September 11th:** Structure / Motif and Repetition

**Forum #3 - Tuesday, October 2nd:** History and Re-Performance / Re-Presentation

**Forum #4 - Tuesday, November 13th:** The Audience / The Body in Time and Space

**Forum #5 - Tuesday, December 4th:** Semester Wrap-Up / What Have We Learned?

### **Elective Arts Events (9 Arts Forum Credits)**

The Arts Forum Syllabus contains an extensive listing of arts events and exhibitions offered by ARTS NC STATE and Triangle arts organizations. Students will choose from this list of events to satisfy the remaining 9 Arts Forum Credits. Credits are not confirmed until students have completed their Response after completing the art event.

### **FOR AVS 100 SECTIONS 2-4 (the "Tracks")**

To receive a grade of "Satisfactory" in AVS 100 sections 2-4, students must earn a total of **10 Arts Forum Credits**. Arts Forum Credits are earned throughout the semester by attendance at scheduled "Tracks" and elective arts events.

**4 Scheduled Tracks + 6 Elective Arts Events = 10 Arts Forum Credits**

### **Scheduled "Tracks" Meetings (4 Arts Forum Credits)**

***Attendance required at all 4 Tracks meetings.***

#### **Craft Track (AVS 100 section 2)**

- Fridays, 4:10-6:55pm, at the Craft Center
- Sept 7th, Sept 14th, Sept 21st, and Sept 28th

#### **Dance Track (AVS 100 section 3)**

- Mondays, 4-6pm Thompson 150 (Rehearsal Room - next to Craft Center)
- Sept 10th, Sept 17th, Sept 24th, and Oct 1st

### **Theatre Track (AVS 100 section 4)**

- Tuesdays, 3-4:30pm Thompson Hall 150 (Rehearsal Room - next to Craft Center)
- Sept 18th, Sept 25th, Oct 2nd, and Oct 9th

### **Elective Arts Events (6 Arts Forum Credits)**

The Arts Forum Syllabus contains an extensive listing of arts events and exhibitions offered by ARTS NC STATE and Triangle arts organizations. Students will choose from this list of events to satisfy the remaining 6 Arts Forum Credits. Credits are not confirmed until students have completed their Response after completing the art event.

### **ONLINE REGISTRATION FOR ARTS FORUM ELECTIVE EVENTS**

Students register for Elective Arts Forum Events using Moodle, our online classroom platform, **beginning on Wednesday August 22nd (FDOC).**

<https://moodle-courses1819.wolfware.ncsu.edu/course/view.php?id=2875>

Students must login to sign up for events, cancel reservations, and see the entire semester event calendar. Moodle will direct students to Reporter to sign up for events.

### **COURSE ATTENDANCE and GRADING POLICY**

To receive a grade of "Satisfactory" in AVS100, students must earn a total of **12 Arts Forum Credits** for section 1 or **10 Arts Forum Credits** for sections 2-4 (the "tracks"). Arts Forum Credits are earned throughout the semester by attendance at scheduled classes and by attendance at elective arts events.

Students with *approved course time conflicts with the scheduled classes* will be required to attend the necessary number of Elective Arts Events to earn the required total of 12 Arts Forum Credits.

"Incomplete" grades will not be given in this course. If you have further questions please consult: [http://www.ncsu.edu/policies/academic\\_affairs/courses\\_undergrad/REG02.20.3.php](http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.3.php)

**YOU MUST COMPLETE THIS RESPONSE TO RECEIVE CREDIT FOR THE EVENT.** The 48 hours takes place once the mentor has posted the prompt into Moodle.

Track your AVS 100 credits through Moodle's gradebook. If you participate in a performance or other creative arts experience over the semester that is NOT attached to an academic course (i.e., a University Theatre production, the NCSU Dance Company), please contact Mike Mellas (mjmellas@ncsu.edu) about receiving Arts Forum Credit for that participation.

## **NO-SHOW POLICY AND CHARGES**

Students who sign up for but fail to attend events for which tickets must be purchased or reserved will be charged the full price of the unused ticket (\$5-\$35). Likewise, students who fail to attend workshops and classes will be charged \$10 for supplies and instructor time. A hold will be placed on your university records until the charge has been paid. **Note: Students will not be charged if they cancel their event registration no less than 3 days in advance.** A hold on your university records will prevent you from future registration or receiving transcripts. If you are assessed a charge you must pay it in order to free up your records. **More than 3 No Shows may result in failure to complete course.** If you acquire 3 No Shows within the semester, you are **required** to meet with Mike Mellas before any credit for future arts event can be given. If you acquire 3 No Shows *and you do not meet with Mike*, **you cannot successfully complete the course.**

## **ACADEMIC INTEGRITY**

Academic misconduct will not be tolerated in this class. Information about the Code of Student Conduct and Academic Integrity are available at [http://www.ncsu.edu/policies/student\\_services/student\\_discipline/POL11.35.1.php](http://www.ncsu.edu/policies/student_services/student_discipline/POL11.35.1.php).

## **DISABILITY-RELATED STUDENT NEEDS**

Reasonable accommodations will be made for students with verifiable disabilities. In order to take advantage of available accommodations, students must register with Disability Services for Students at 1900 Student Health Center, Campus Box 7509, 515-7653. For more information on pertinent NCSU policy, see the following URL:

[http://www.ncsu.edu/policies/academic\\_affairs/courses\\_undergrad/REG02.20.1.php](http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.1.php)

Any students with disabilities are strongly encouraged to contact Sharon Moore as soon as possible to discuss their individual needs for accommodations so that those needs can be met in a timely manner.

## **PERFORMANCE ETIQUETTE**

Sleeping, talking, reading, and texting are all examples of rude and disrespectful behavior that not only prevent everyone from enjoying the performance, but also reflect poorly on the Arts Village and its students. All students are expected to adhere to proper rules of etiquette during a performance: turn off cell phones and laptops; do not use your phone as a light; put away any reading materials; and sit up and be attentive to the performance. **Represent the Arts Village well! Violations in Performance Etiquette are prohibited and can result in the loss of attendance credit and/or dismissal from the event.**